

AQA GCSE Fine Art and EDUQAS GCSE Art Craft & Design

Component 1:	Assessment:	Topic areas:
<p>Portfolio (Coursework)</p>	<p>60%</p> <p>Portfolios handed-in Dec 19th 2025</p>	<p>Fine Art Themes Choices (Selected 2 to explore during the previous 18 months)</p> <p>1st assignment -Portraits, My Surroundings, Layers</p> <p>2nd assignment- Interiors, Expression, Mixed Media, Arrangements</p> <p>Art Craft & Design Theme Choices</p> <p>Assignment – Close Observation, The Power of Words, Local Buildings, Not What They Appear to Be, Entrances and Exits</p> <p>Wide selection of artists provided plus students own exploration of relevant artists</p>
<p>Component 2: ESA Assignment 12 weeks preparatory studies</p>	<p>40%</p> <p>Externally Set Assignment</p> <p>10-hour Exam</p> <p>Ruskington</p> <p>Fine Art Thursday 23rd & Friday 24th April 2026 9:00am-3.30pm</p> <p>Art Craft & Design Monday 27th & Tuesday 28th April 2026 9:00am-3.30pm</p>	<p>Mind-Map & Mood board – deadline 18th January</p> <p>Assignment Theme</p> <ol style="list-style-type: none"> 1. Create a mind-map in response to the theme 2. Carry out initial research into the artist choices by creating a collaged mood board of their artwork. <p>Artist Investigation x2 – deadline 1st February</p> <ol style="list-style-type: none"> 1. Select artist and complete a researched investigation into artist 2. Analysis of artwork 3. Produce a pastiche of chosen artists’ work, attach this to artist study. <p>Initial Ideas & studies. – deadline 22nd February</p> <p>Using primary photographs in response to the theme & using the influence of the artist to guide selection</p> <ol style="list-style-type: none"> 1. Mood-board of relevant secondary imagery 2. Create a series design idea for chosen theme, in which you have shown the influence of the artists style of application <p>Exploring and experimenting with Ideas, Media & Techniques – deadline 22nd March</p> <ol style="list-style-type: none"> 1. develop responses, experimenting with variety materials & techniques - printing, painting, assemblage, drawing, digital, photomontage, collage, sculptural, mixed media. 2. Link ideas to artists, just observational analysis -how they influence & inspire 3. Review artwork as its progress. <p>Refinement & Development of Ideas - deadline 1st day of exam</p> <ol style="list-style-type: none"> 1. Recognise links to the artists 2. Reviewing explorative experimenting so that selected ideas are relevant to proposed intentions 3. Trial any techniques that are needed to achieve final response 4. Complete potential final responses & present with evaluative annotation. <p>Break for Easter on 1 April, deadline for Preparatory studies hand in- first day of the exam.</p> <p>A Final Response</p> <p>10hrs of time in which to produce a final piece of work.</p> <p>All preparatory work must be handed in at the start of the 10hrs.</p>

Link to St George’s Academy GCSE Art Padlet: [Art GCSE for students](#)

Link to AQA GCSE Fine Art: <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8202>

Link to EDUQAS GCSE Art Craft and Design <https://resources.eduqas.co.uk/>

[Eduqas Digital Educational Resources](#)