

EDUQAS GCSE Music

Component	Assessment	Content
Component 1: Performing Non-examined assessment	30% - 72 marks Recordings will take place on: 30th March, 31st March and 1st April	Perform a minimum of one solo and one ensemble piece of music lasting between four and six minutes in total. Assessment focuses on accuracy, technical control, expression and interpretation.
Component 2: Composition Non-examined assessment	30% - 72 marks Final deadline for Composition submission: Monday 16th March	Compose two pieces of music lasting between three and six minutes in total. Composition One must respond to a brief set by the exam board. Students will write their own brief for Composition Two.
Component 3: Appraising Listening Exam	40% - 96 marks 1 hr 15 mins Friday 5th June PM	The listening exam consists of eight questions, two on each area of study: AoS 1 – Musical Forms and Devices AoS 2 – Music for Ensemble AoS 3 – Film Music AoS 4 – Popular Music There are two set works – Badinerie by J.S. Bach and Africa by Toto. The listening exam requires students to identify and describe features of music. We use the acronym MAD TSHIRT to help students remember and categorise the features.

How you can help your child...

- Encourage your child to rehearse their performance pieces. Challenge them to spend at least ten minutes each day practising. Make sure that they are practising the most difficult parts of the pieces, not just running the sections they know well.
- Ask your child to show you their performance pieces. See if you can spot any obvious mistakes or hesitation and encourage your child to practise those parts. Ask your child to explain how they are showing a range of dynamics and expression in their performances.
- Listen to music in the car and at home. Ask your child to identify three features of the music. Challenge them to identify one melodic feature, one rhythmic feature and one stylistic feature.
- When you watch a film, choose a scene that has an underscore and ask your child to explain how the music reflects the action on the screen using the key words below.
- During an ad break on the TV or radio, ask your child to identify what instruments are playing the theme tunes.
- Your child has been given a revision booklet. Help your child to learn the definitions of the key words in the booklet.
- In the lead up to the exam, ask your child to give you one fact about Badinerie and one fact about Africa (the song!) every day. Challenge them to tell you a different fact each day.



Link to the St George's GCSE Music Padlet: [GCSE Music](#)