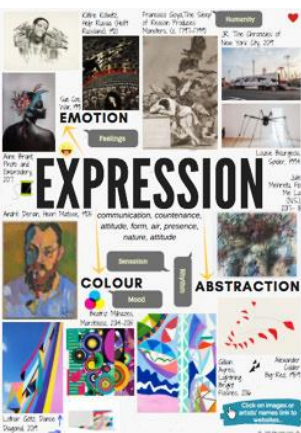


GCSE Fine Art 2nd Assignment 2020

You are to **select one** of the following assignments for Fine Art



Artist sometimes use a variety of methods to conceal images and object in their work. I Hiding in the City the photographer Liu Bolin conceals his identity against different backgrounds. Helen Sear often combines hand drawn or erased elements with digital photography to conceal and reveal aspects of the image. John Stezaker creates collages of found images on top of photographic portraits, which hides the character of the original. Christo wrapped everyday items to partly conceal the identity of the object. Investigate sources and produce your own response inspired by **Concealment**
Other artists;- Martin O’Neil, Rudolf Kosow, Magritte, Elvie Wehle, Rosanna Jones, Stefan Sagmeister....there are many others you could research.



Some artist express strong emotions in their work. Paintings by El Greco are often described as early examples of Expressionism. The German Expressionist used exaggerated colour, distorted forms and vigorous mark making to express their feeling in paintings and woodcuts. Ernst Barlach and Kathe Kollwitz expressed strong emotions through sculpture and printing that depicted the effects of poverty, hunger and war. Gillian Ayres used vibrant colours and expressive brush work in her abstract work. Anselm Kiefer responds to recent history in his large scale expressionist mixed media compositions. Investigate sources and produce your own response inspired by **Expression**.
Other artists;- Vince Low, Shirley Nette Williams, Sara Zin, Marc Chagallthere are many others you could research.



Many artists have explored ways to capture moments in time. The impressionists worked outdoors and painted rapidly in response to changing light conditions. Edward Hoper portrayed the interaction between figures and their surroundings at a moment in time. Hannah Starkey and Jeff Wall used actors to reconstruct moments in time in their photographs. Richard Long records experiences at specific interval of time during his walks Christain Marclays video ‘The Clock’ captures moments in time over a 24-hour period. Investigate sources and produce your own response inspired by **Moment in Time**.
Other artists;- Gerald Baersma, Isabel Emrich, Manet,there are many others you could research.



The theme **Rhythm** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Rhythm** or respond to one of the following:

- Rhythm created by different kinds of marks
- Rhythm between colour or shapes in a composition
- Rhythm- a commission for artwork to be exhibited in the foyer of a concert venue.

Artist;- Vincent Van Gogh, Matisse, Robert Delaunay, Kandinsky, Terry Frost, Nan Lawson Cheney, Piet Mondrianthere are many others you could research.

Guidance;

- **Read the statement questions carefully** before you select and begin working. You are to choose one of the starting points and produce a personal response.
- You have until your mock 10-hour exam in which to research, develop, refine and records your ideas. You must make reference to appropriate artist, craft persons, designers and photographers. These can be those named or other relevant examples. *Must identify and acknowledge sources that are not your own (secondary sources)*
- **Note;** that once the exam starts your prep work must be hand in, though you may refer to it during the exam you may not do any additional work for it.

Your work will be marked according to how well you have shown evidence of -

- **Assessment Objective 1;** Develop ideas through investigations demonstrating critical understanding of sources
- **Assessment Objective 2;** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **Assessment Objective 3;** Record ideas, observations and insights relevant to intentions as work progresses.
- **Assessment Objective 4;** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Where to begin and what you need to show evidence of... (at least 1 x A2 sheet for each task)

- 1) Brainstorm/Mind map the chosen assignment- words and visual images
- 2) Research relevant artists. Create a mood board of relevant artworks (with artist name and artwork title).
- 3) Research and compare the works of 2 of your chosen artists showings understanding of their...
 - influences and techniques
 - pastiche of artwork by each using appropriate media
 - detailed analysis a relevant artwork by each artist
 - overall opinion of each artists artworks, as a whole will need supporting images of artwork
 - complete with comparison and recognition of their potential influence on your future artworks.
- 4) Collect a variety of relevant images to the selected theme, be guided by your artists to start with you can from these develop your own ideas for and collect appropriate primary (photos taken by you) and secondary images (photos taken by someone else). When you present these, you can use annotation to put forward your thoughts and where it might lead to next in your development of ideas.
- 5) Create a series of observational drawing from primary and secondary sources. You should consider drawing in a variety of media pen, ink, pencil, IT notepad drawing/painting. Also consider your approach to the image- whole image, cropped, close-up, etc. It can be worked on plain paper, collaged paper, mixed media, torn photo, etc.
- 6) From this series of drawings, you can begin to **explore your ideas** making use of the influences of your artists and their techniques/processes used. Consider this a development of an image in their style, use annotation to explain your intentions and the results and potential for future development/improvement.

Things that need to be considered...

- **Visual elements** (line, colour, tone, space, form, texture) – how these can be expressed and changed to create changes in mood, feel, impact, focus level of detail.
 - **Visual Principles** (composition/balance, perspective, scale/size, patterns, rhythm, pattern, contrast and movement.) – changes in the direction of the surface format, compositional style and balance of the visual elements. Changes in perspective techniques, transparency of image and layering, creating geometric and natural patterns. Changes in the sizing and scale, focal points, and combining of cropped images
 - **Media and techniques** – explore and experiment with a variety of media and techniques relevant to the theme, your intentions and requirements of your responses.
 - **Don't be afraid** to use photocopying and scanning of your artwork to explore IT editing techniques (chopping, changes in colour, over layering and transparency's, different finish styles) in the development and manipulation of your ideas. Always print onto appropriate art paper if you intend to work into the surface with paints, inks etc.
- 7) Throughout the work needs to show thorough annotation - reviewing and refining, recognising the links to artists influence and your intentions; consider how to improve, how this will be achieved and the resulting response.