

# Advance information June 2022

## A-level English Language & Literature (7707)

### Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for A-level English Language & Literature (7707).

### Information

- This advance information relates to Paper 1 Section A and Paper 2 Section A.
- For each section, the list provides a reduced range of texts or extract locations.
- It is **not** permitted to take this advance information into the exam.

### Advice

- Students may focus their revision on these specific text ranges and extract locations, but it is still important to understand these in the context of the whole collection and text to be able to answer the questions in the exam and support their progression.

### Focus of the June 2022 exam

#### Paper 1: Telling Stories

#### Section A: Remembered places

In order to provide advance information for the exam, we can inform you that candidates will be assessed on two of the following texts from the *AQA Paris Anthology* (pp. 44–104):

- *Around the World in 80 Dates* (extract from *City-lit Paris*)
- 'What do you wish someone had told you – Paris Île de France'
- 'Visiting Paris'
- Rick Steves' Walking Tour of the Louvre Museum
- *French Milk* (extract)
- *Understanding Chic* (extract from *Paris was Ours*)
- 'Memories of Places in Paris'
- 'Encore Une Fois'
- '18 Months Later...'
- 'Ten Things My Kids Say They Will Miss About Paris'
- 'Travelling to Paris with a grandchild'
- 'Paris for Children' (extract from *The Rough Guide to Paris*)

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- 'Introduction' (extract from *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*)
  - 'Inside Out and Upside Down' (extract from *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*)
  - 'Dem Bones' (extract from *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*)
  - 'Cruise the Carousels' (extract from *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*).

## Paper 2: Exploring Conflict

### Section A: Writing about society

The extracts included in the exam paper are from the following text locations:

*Into the Wild* – Jon Krakauer: **Chapters 1–5**

*The Suspicions of Mr Whicher: or the Murder at Road Hill House* – Kate Summerscale: **Chapters 16–20**

*The Great Gatsby* – F Scott Fitzgerald: **Chapters 4–6**

*The Kite Runner* – Khaled Hosseini: **Chapters 11–17**.

END OF ADVANCE INFORMATION