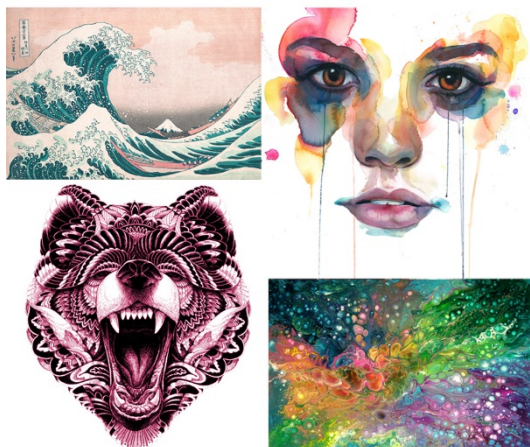


GCSE Art, Craft & Design

Exam Board: EDUQAS

Aims:



The course requires candidates to develop an understanding of Art, Craft and Design through the evaluation of their own work and the work of artists, designers and craftspeople from different periods, cultures and traditions.

The course will allow students to develop their artistic ability in many areas. It will provide them with opportunities to use a variety of materials, approaches and help develop creativity, problem solving and research skills.

Structure and Assessment:

Coursework Portfolio 60%

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

Externally set examination 40%

One assignment with preparation from January of Year 11 and final piece to be completed in 10 hours of supervised examination time.

Content:

Students must explore and create work associated with areas of study from **at least two** titles listed below. Students may explore overlapping areas and/or combinations of the following:

- Fine art
- Graphic communication
- Textile design
- Three-dimensional design
- Photography
- Critical and contextual studies

Candidates must show that they are capable of working from direct observation, memory and imagination. They should be able to write about artists and art movements in their own words, but above all they must be keen and hardworking.

For further information, contact Mrs Ferguson – Head of Art

GCSE Art – Fine Art

Exam Board: AQA

Aims:



The course requires candidates to develop an understanding of Fine Art through the evaluation of their own work and the work of artists from different periods, cultures and traditions. Fine art practice is defined here as the need to explore an idea, convey an experience or respond to a theme or issue of personal significance.



The course will allow students to develop their artistic ability in many areas. It will provide them with opportunities to use a variety of materials, approaches and help develop creativity, problem solving and research skills.

Candidates must show that they are capable of working from direct observation, memory and imagination. They should be able to write about artists and art movements in their own words, but above all they must be keen and hardworking

Structure and Assessment:

Coursework Portfolio 60%

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

Externally set examination 40%

One assignment with preparation from January of Year 11 and final piece to be completed in 10 hours of supervised examination time.

Content

The course is Fine Art which means candidates must experiment and work with one or more of the areas below.

- Drawing
- Painting
- Sculpture
- Installation
- Lens-/light-based media
- Photography and the moving image
- Printmaking
- Mixed media
- Land art

Within the context of fine art, students must demonstrate the ability to use fine art techniques and processes, appropriate to students' personal intentions, for example:

- Mark-making
- Construction
- Monoprint, collagraph and block printing
- Digital working methods
- Assemblage
- Carving

For further information, contact Mrs Ferguson – Head of Art