



A Level English Language

AIMS OF THE COURSE

The A Level in English Language encourages learners to develop their interest and enjoyment of English as they develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language; explore data and examples of language in use; engage creatively and critically with a varied programme for the study of English; develop their skills as producers and interpreters of language and independently investigate language in use. The course is designed to foster learners' independence as they explore English language in a variety of contexts. It provides learners with opportunities to develop a wide and deep knowledge of the systems of the English language and of issues relating to language and its uses. Throughout this course, learners are presented with opportunities to develop their own creativity, both in the ways they think about language and in the ways they develop expertise in using language to communicate in different ways.

COURSE CONTENT

At A Level there is a focus on linguistic analysis of the spoken and written word. Students are required to learn and apply terminology in the analysis of a variety of texts, both fiction and non-fiction. They will consider the creation and production of texts and will have an opportunity to create and analyse their own writing. Later on in the course, students examine specific issues in language and its relation to power, gender, situation and child language acquisition. They will also study how language changes over time and will learn how to analyse texts from different historical periods. Students will study language of the 21st Century and the impact that technology has on our language. There is a coursework element, for which students will conduct and produce an investigation into an area of language use of their own choosing.

SKILLS REQUIRED:

Students must enjoy reading and be prepared to read a range of fiction and non-fiction texts. They must have strong analytical skills and enjoy class discussion. The ability to undertake independent study outside of the classroom is a prerequisite to success. Fluent written expression is also crucial.

ASSESSMENT PROCEDURES

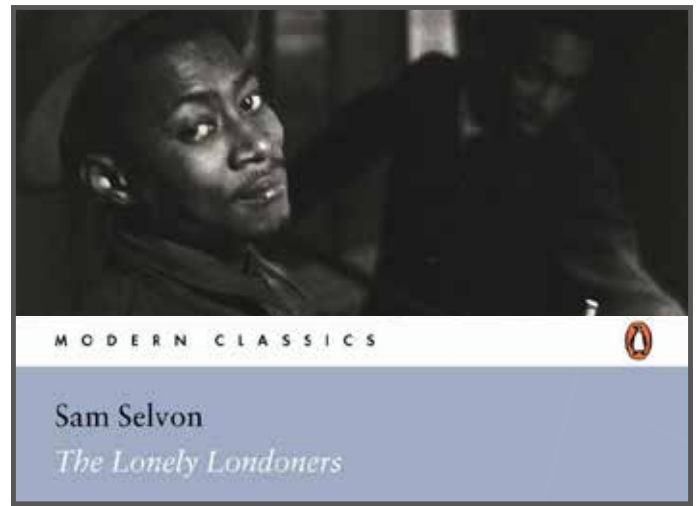
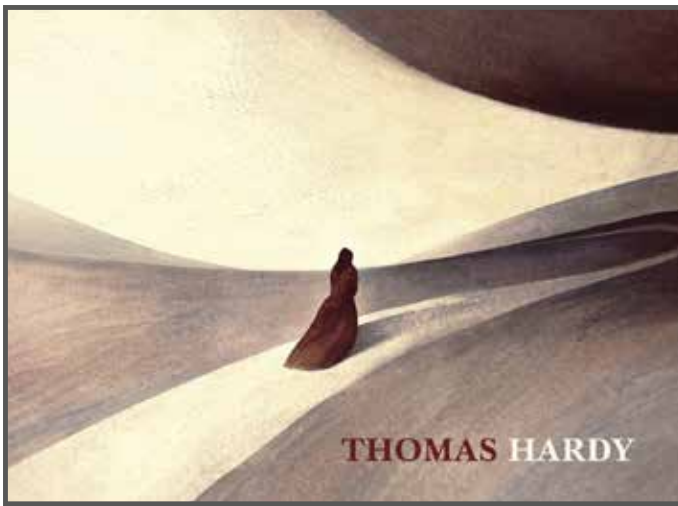
At A Level, English Language is mainly assessed by examination (three in total), alongside a language investigation coursework component in the second year.

CAREER OPPORTUNITIES

The range of skills developed in the study of English Language are highly valued by employers, colleges and universities alike. English Language is a highly desirable A Level for a range of degree subjects. An ability to communicate confidently and coherently in English is essential for entry to virtually all careers; specific careers that employ English skills include law, journalism, teaching and management consultancy.

ENTRY REQUIREMENTS

The minimum entry requirements for Level 3 academic study apply. In addition, applicants will require at least a Grade 5 and 6 in their English GCSEs.



A Level English Literature

AIMS OF THE COURSE

A Level English Literature aims to equip students with higher level analytical and evaluative skills to discuss and write on a variety of fiction texts. Students will be introduced to key texts in the literary canon.

COURSE CONTENT

Students read and study an exciting wide range of prose, poetry and plays with a focus on genre and narrative methods. There truly is something for everyone. They study both pre- and post-1900 texts including a Shakespearean text. Texts are studied in relation to their social, historical and cultural contexts and a variety of different interpretations are considered during lessons.

Throughout the course there is a focus on close analysis of the language and structure of texts. There is emphasis on sophisticated essay writing skills and written expression.

SKILLS REQUIRED

Students must enjoy reading and be prepared to re-read the set texts a number of times. They must have strong analytical skills and enjoy class discussion. The ability to undertake independent study outside of the classroom is a prerequisite to success. Fluent written expression is also crucial.

ASSESSMENT PROCEDURES

At A Level, English Literature is mainly assessed by examination, alongside a small coursework component in the second year.

CAREER OPPORTUNITIES

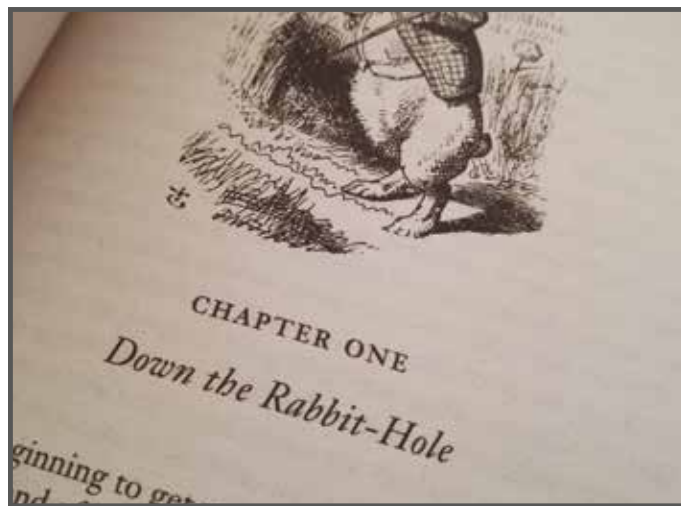
We are part of an increasingly competitive global economy and so the range of skills developed in the study of English are highly valued by employers, colleges and universities alike. English Literature is one of the 'preferred' subject choices for Oxbridge arts/humanities courses. Success in English is essential for entry to virtually all careers; specific careers that employ English skills include law, journalism, teaching and management consultancy.

ENTRY REQUIREMENTS

The minimum entry requirements for Level 3 academic study apply. In addition, applicants will require at least a Grade 5 and 6 in their English GCSEs.

For further information, please see:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html>



A Level English Language and Literature

This AQA course combines the study of both language and literature.

This A Level is an accessible and stimulating course in which you will engage creatively and independently with a variety of spoken, written and multi-modal texts.

This specification offers exciting opportunities for students to develop their subject expertise by engaging critically and creatively with a wide range of texts. Using linguistic and literary concepts and methods, candidates analyse literary and non-literary texts in a range of modes and genres, in the process gaining insights into the nature of different discourses and ideas about creativity. Candidates develop skills as producers and interpreters of language by creating texts themselves and critically reflecting on their own processes of production. These skills are invaluable for both further study and future employment.

SUBJECT CONTENT

- Remembered places
- Imagined worlds
- Poetic voices
- Writing about society
- Critical commentary
- Dramatic encounters
- Making connections

ASSESSMENTS

Paper 1: Telling Stories

Exam: 3 hours
Weighting: 40% of A Level

Paper 2: Exploring Conflict

Exam: 2 hours 30 minutes
Weighting: 40% of A Level

Non-Exam Assessment: Making Connections

Assessed by teachers and moderated by AQA
Weighting: 20% of A Level

ENTRY REQUIREMENTS

The minimum entry requirements for Level 3 academic study apply. In addition, applicants will require at least a Grade 5 and 6 in their English GCSEs.