

# Teacher

- Coursework- ongoing internally set and externally moderated
- ESA 15 hours externally set, internally marked externally moderated

## Assessment

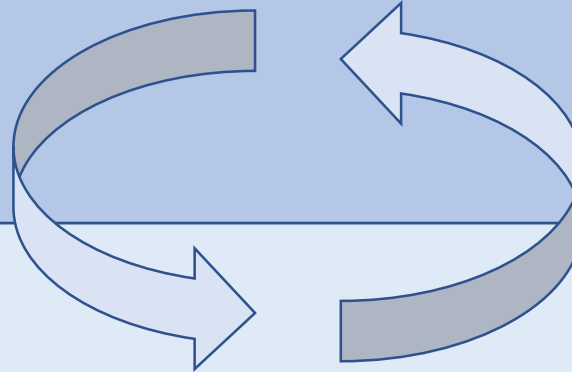
### Planning & Delivery

- *Thinking Hard* devices:
- Gradual progression from teacher led to project based assignments and independent study
- Demonstrations and external gallery visits for inspiration

### Marking & Feedback

- SJSF Assessment sheets
- One to one tutorials and discussions with follow up checks on progress
- Photos of student work showing progress
- Feedback grids linked to Ao,s
- Refer to mark scheme

# Challenge



# Ownership

- Research & respond to artists and a starting point/theme
- Sustained investigations
- Reflect critically on work and progress
- Independent work to refine and explore own ideas
- Develop practical work ,explore media
- Refer to assessment objectives

- Critical analysis using specialist vocabulary
- Peer assessment
- Review against A\*/D\* exemplar standardisation materials

### Self-regulate

### Upscale

### Critique

- Visual and written critical analysis and thorough evaluation

# Student