Year 11 includes weekly throwback lessons of Literature

ST GEORGE'S ACADEMY – ENGLISH LEARNING JOURNEY

YEAR 11 AQA

GCSE English Language Paper 1: Reading section

GCSE English Language Paper 2: Writing section

Revision and GCSE Exams A full recap of all question types for Language and Literature preparation for GCSE examinations

GCSE English Language Paper 2: Reading section

GCSE English Language Paper 1: Writing section

English Literature Paper 2: Modern Drama – ***An Inspector Calls recall***

GCSE Spoken Language Endorsement

English Literature Paper 2: Analysis of poems from the World and Lives anthology

Intro to Spoken Language Endorsement Individual presentation to be completed by all students

YEAR 10 AQA

English Literature Paper 1: Shakespeare - ***Macbeth***

English Literature Paper 1: 19th century fiction – ***A Christmas Carol/Dr Jekyll and Mr Hyde***

English Literature Paper 2: **Unseen poetry–** independent analysis and theme focus

English Literature Paper 2: **An Inspector Calls –** character and theme focus

UNIT: 'Identity' – Begin GCSE studies

Romeo and Juliet – close reading and analysis

Use Your Words– a study of creative writing

Issues and Attitudes – Presentation opportunity for S+L on persuasive speeches

Autobiographies– close reading and analysis

UNIT: 'Who We Are'

UNIT: 'A Cold World'

YEAR 9

Poetry (Relationships) – close reading and analysis

Persuasive writing– a study of non-fiction writing forms

UNIT: 'CAMPAIGN FOR A CAUSE'

Shakespeare's World– Presentation opportunity for S+L on Elizabethan England

The Tempest– close reading and analysis

Dystopia– study of narrative and descriptive writing

UNIT: 'NEW WORLDS'

Non-Fiction reading and writing– study of narrative reading and writing with Non-Fiction skills

Victoria's World– Presentation opportunity for S+L on Victorian England

The Giver - close reading and analysis

UNIT: 'CORRUPT CONTROL'

Gothic Figures– study of narrative and descriptive writing

UNIT: 'The Art of Deception'

YEAR 8

Frankenstein: the play – study of 19th C play and analysis

War experiences research task– Presentation opportunity for S+L

The Foreshadowing – close reading and analysis

UNIT: 'World Of Imagination'

UNIT: 'Telling Tales'

YEAR 7