

KS4 Drama- Learning Journey



YEAR

11

Studying a Play
Blood Brothers
Blood Brothers by
Willy Russell is our
set text and we
explore this practically
in our lessons.



Written Examination
The Drama GCSE has a
final written exam.
With two sections.
Section 1 is based upon
Blood Brothers and
Section 2 is a live
theatre evaluation.



Revision
We offer
revision
techniques
in our
lessons and
also after

Component
Three
Written
Exam

Live Theatre
Visit
Following
our visit we
will explore
how to write
a review &
evaluation.

Working with
Script

Component
2
Performing
Text

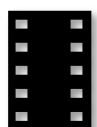


Monologues
and
Duologues
A visiting
examiner
will look at
our
performance
work.



Study of
Practitioners
We study the
practitioners
Stanislavski,
Brecht and
Frantic
Assembly,

Characterisation



Stagecraft
This looks at all
of the elements
which are
required when
putting on a
performance.



Component
One
Devising

Use of Performance
Space.
How do we use our
space? How to we
engage our
audience
successfully.



Transition to
GCSE
Basic Skills
including mime,
vocal skills, body
language,
devising.



Script Work
Wee practically
explore a script
and rehearse for
a live
assessment.

YEAR

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