Progression Path: Music

REHEARSAL SKILLS

- Make considered choices in the development of musical arrangements
- Review and refine performance work
- Make effective use of a range of techniques for learning and retaining repertoire
- Evaluate effectiveness of rehearsal sessions
- Make an active contribution to the development of ensemble work
- Seek and act on feedback
- Learn individual parts in preparation for ensemble rehearsals
- Use rehearsal time effectively
- Plan rehearsal sessions
- Be able to set up equipment and rehearsal space
- Select appropriate repertoire

PERFORMANCE SKILLS

- Perform with a high degree of flair
- Perform with creative use of dynamics, articulation and expression
- Perform with an awareness of the performance context and audience
- Perform with considered use of dynamics, articulation and expression
- Perform with an appropriate sense of style
- Perform with an awareness of the ensemble
- Perform with some expression
- Respond to accompaniment appropriately
- Perform with confidence
- Perform with accurate rhythm, pitch and intonation
- Perform with some errors that do not detract from the performance

INSTRUMENT SKILLS

- Perform with a high degree of flair
- Perform with creative use of dynamics, articulation and expression
- Play with fluency, speed and dexterity
- Controlled tone production
- Perform with considered use of dynamics, articulation and expression

INSTRUMENT SPECIFIC TECHNIQUES

PIANO

- Incorporate melodic decoration and extended chords
- Make use of inverted chords
- Play arpeggios with a good degree of fluency
- Demonstrate a range of rhythmic patterns
- Play triad chords in right hand with root note bass line
- Play triad chords with fluency
- Right hand melody with octave range
- Right hand melody using five finger position

SINGING

- Use improvisation and ad-libbing confidently, making appropriate note choices
- Sing a simple harmony part independently
- Sing with secure control of projection, tone and breathing
- Accurately pitch intervals over one octave
- Sing with some control of projection, tone and breathing
- Sing up to octave range with accuracy of pitch and rhythm
- Sing a simple melody with accuracy of pitch and rhythm

GUITAR

- Use scales and modes within improvisation
- Use finger picking with a good degree of fluency
- Play a complex chord progression including extended chords
- Play a chord progression using barre chords
- Play a simple chord progression with more complex strumming patterns including syncopation
- Play a simple chord progression using open chords
- Play a simple chord progression using a range of simple strumming patterns
- Play a simple chord progression using power chords
- Play a one string riff with accuracy of pitch and rhythm

DRUMS

- Fluently play complex grooves, fills and rudiments along with advanced pieces whilst keeping steady time.
- Play samba, bossa nova and soca drum grooves and fills
- Play beginner and intermediate linear drum patterns using 8th notes, 16th notes and in 16th note shuffle.
- Play the following rudiments: single stroke, double stroke, paradiddle, 5 stroke roll, 6 stroke roll, flam and drag.
- Play a straight and shuffled groove in 4/4, 3/4 and 12/8.
- Play off beat rhythms
- Play a solid 8th note rock groove using the bass drum, snare drum and hi-hats.
- Play rhythms on the snare using crotchets, quavers and semi-quavers

COMPOSITION & THEORY

- Make creative use of melody and rhythm
- Make creative use of the elements of music
- Make effective use of melody and rhythm
- Select and use tonality appropriately in order to communicate meaning
- Know how to build major and minor chords
- Make considered use of melody and rhythm
- Be able to structure composition work effectively
- Know note placement on a treble clef stave
- Know note values
- Organise and plan ideas
- Apply the elements of music
- Know the elements of music

INDUSTRY

- Know how politics, technology, business and industry affect music-makers and users
- Know the functions of music in society
- Review success criteria, evaluate processes and suggest areas for improvement
- Be able to create a project proposal, identifying success criteria
- Review targets and make appropriate modifications
- Be able to set SMART targets
- Be able to explain the functions of organisations within the music industry
- Know the responsibilities within job roles and how they interrelate
- Know the organisations within the music industry
- Know job roles within the music industry