

CHALLENGES – English Language

SUPPORT YOURSELF	STRETCH YOURSELF	CHALLENGE YOURSELF
Find, print, read and identify the genre, audience and purpose of a non-fiction article from The Guardian 'Opinion' or The Independent 'Voices' sections	Read and print three of the following... <ul style="list-style-type: none"> • News article from a newspaper • Opinion article from a newspaper • Article from a blog • Travel article 	Design your own Language Paper 1, based on a 20 th or 21 st century fiction extract of your choice
Design your own Section B writing task for Paper 1 or 2. Show your teacher.	Answer a practice Section B (Paper 1 or 2) task	Design your own Language Paper 2, based on two (one 19 th and one 20 th or 21 st century) non-fiction extracts of your choice
Read a novel of your choice and tell your English teacher about it	Redraft a previous attempt at a Question 2, 3 or 4, acting on your teacher's feedback	Complete a practice paper 1 or 2 (one you have attempted previously or one new to you)
Complete all corrections on a piece of marked work and re-write to improve it. Show your teacher.	Create a resource explaining how to use one of the following punctuation marks , ; : ...	Find a non-fiction article, identify the writer's purpose and then answer the question "How does the writer use language to achieve the purpose?"
Find and read two non-fiction articles about the same issue. Consider similarities and differences between them.	Create a resource explaining how to avoid common errors, including the differences between <i>their/there/they're</i> and <i>less/fewer</i>	Find two non-fiction articles about an issue and compare how the two writers convey their attitudes towards the issue being discussed
Find and read a 19 th century non-fiction text that interests you. Consider the ideas being conveyed. Share with your teacher.	Find two non-fiction articles about similar issues and summarise either the similarities or differences in their perspectives	Review and re-do a past paper that you have previously attempted adding a guide at the bottom of each question explaining how to answer
Watch one of Mr Bruff's English Language Youtube videos. Choose the 2017 AQA English Language exams.	Create a revision resource explaining different sentence types. Include simple, compound and complex sentences, subordinate clause and relative clauses	Create a guide to explain to students how to successfully answer question 2, 3, and 4 of Paper 1 or 2.

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Find, read and print out a copy of a poem of your choice	Make your own 'Top 10 Quotations' list with a focus of your choice	Re-read one of your set texts and tell your teacher three things you have realised, changed your mind about, interpreted in a new way or understood better
Annotate a blank copy of one of the poems in the 'Conflict' cluster to see how much you remember	Redraft a previous essay, acting on your teacher's feedback. Hand both copies back to your teacher so they can compare your progress	Design a TED talk, podcast or video on the context of one of your set texts to share with other students
Research and write a definition for a literary term you find difficult to use/remember	Print out a poem you like, annotate the methods the writer uses to convey their ideas within the poem	Choose one of your set texts and create a mind map of all the terminology you could use to analyse its language and structure
Use a new literary term in a piece of work and highlight it – tell your teacher what you have done	Read, print/copy and make notes on an article about one of your set texts	Pick one of the 'conflict' cluster poems and plan a revision activity to help your class to revise the poem and consider comparisons with others
Watch a film version of one of your set texts and tell your English teacher your thoughts about the adaptation	Visit the British Library website and read articles/watch videos on one of your texts or periods of time	Create a revision resource that covers key character and themes for one of your set texts that could be used by others e.g. Top Trumps
Read an online study resource about one of your set texts. Add to your exercise book any new ideas	Find two linked poems e.g. about love. Create your own unseen questions and answer them. Challenge a friend to answer them.	Create a guide to help other students approach the unseen poetry section of Paper 2
Watch one of Mr Bruff's English Literature Youtube videos. Choose the AQA English Literature exams.	Re-read the texts – is there anything that makes sense now that didn't on your first reading?	Create your own practice exam-style question about an area of one of your set texts that interests you – show it to your teacher. Answer it?